

# Kate Booth

Educator | Actor | Fight Director | Performance Coach

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[SAFD Profile](#)

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## Teaching / Coaching

<b>CLASS NAME</b>	<b>POSITION</b>	<b>ORGANIZATION</b>
2024 Continuing Edu. Series	Coordinator, Assoc. Instructor	Open Gate Movement Arts
2024 Fight Labs	Co-Coordinator, Assoc. Instructor	Open Gate Movement Arts
2023 Continuing Edu. Series	Co-Coordinator, Assoc. Instructor	Open Gate Movement Arts
But My Character's Not Afraid!	Instructor	Open Gate Movement Arts
Trees Du Fer	Instructor	MKE Fight Family
Tag: We're it!	Instructor	MKE Fight Family
Knife Essentials	Instructor	Open Gate Movement Arts
Unarmed Essentials	Instructor	Open Gate Movement Arts
Fight Lab: Level Up Your Performance	Instructor	Open Gate Movement Arts
Intro Technique to Rapier and Dagger	Instructor	Independent small group lessons
Intro Technique to Single Sword	Instructor	Independent private lessons
Intro Technique to Unarmed	Instructor	Independent private lessons
Intro Technique to Knife	Instructor	Independent private lessons
Workshop in Unarmed for Kids	Instructor	The Viola Project
Unarmed Stage Combat workshop	Co-Instructor	The Viola Project
Take Flight and Movement Workshops	Co-Instructor	Camp Odayin, Imaginez Ensemblez
Various SPT Courses (2 years)	Teaching Assistant	Open Gate Movement Arts
Various SPT Courses (4 years)	Teaching Assistant	Actor's Gymnasium, Evanston, IL
Various SPT Courses (1 year)	Teaching Assistant	MKE Fight Family
Stage Combat Concepts: Unarmed	Teaching Assistant	Acting Studio Chicago
Knife and Axe	Teaching Assistant	Open Gate Movement Arts
Winter Wonderland Workshop '20	Teaching Assistant	MACE
Fight Audition for Bristol Faire	Coach	Independent private lessons

## Fight Direction & Choreography / Fight Captaincy / Intimacy Direction / Wrangling

<b>PROJECT</b>	<b>POSITION</b>	<b>ORGANIZATION</b>
<i>Hunted</i>	Wrangler & Asst. Stunt Coordinator	Hela's Hand Productions
<i>A Streetcar Named Desire</i>	Fight Director & Asst. Intimacy Direction	Paramount Theatre
<i>Head Over Heels</i>	Fight Director & Asst. Intimacy Direction	Kokandy Productions
<i>Peter and the Starcatcher</i>	Fight Director & Asst. Intimacy Direction	Northwestern University
<i>Accidental Death of a Black Motorist</i>	Fight Director & Captain	The Conspirators
<i>Julius Caesar</i>	Fight Director	Texas A&M-Commerce
<i>She Kills Monsters</i>	Fight Director	Taft Freshman Academy
<i>Below the Belt</i>	Fight Director & Dance Choreographer	Hundo4you Productions
<i>Kiss Me, Kate</i>	Fight Choreographer	Elgin Community College
<i>They Fight!</i>	Co-Choreographer (7 years)	To the Point
<i>By the Sword</i>	Co-Choreographer (3 seasons)	Bristol Renaissance Faire
<i>Women of 4G</i>	Asst. Fight Choreographer	Babes with Blades Theatre Co.
<i>She Kills Monsters</i>	Asst. Fight Choreographer	Bensenville High School
<i>The Fair Maid of the West</i>	Asst. Fight Choreographer & Captain	Oak Park Festival Theatre
<i>Take Flight: An Adv...Cirque</i>	Asst. Fight Director, Captain	Imaginez Ensemblez
<i>As You Like It</i>	Asst. Fight Director	Cave Painting Theater Co.
<i>By the Sword</i>	Asst. Wrangler (1 season)	Bristol Renaissance Faire
<i>The Lady Demands Satisfaction</i>	Fight Captain	Babes with Blades Theatre Co.
<i>The Deckchairs, or Make...Again</i>	Fight Captain	The Conspirators

## Education & Memberships

<b>ORGANIZATION</b>	<b>POSITION</b>	<b>TENURE</b>
Open Gate Movement Arts	Head Coordinator of Continuing Ed.	2024- Current
Winter Wonderland Workshop	Teaching Assistant	2024, 2022
Tourist Trap - Neutral Chaos	Workshop Assistant	2024
Central Illinois Stage Combat Teacher Trainer	Attendee	2024
Open Gate Movement Arts	Company member	2023- Current
Mentoring Advanced Combatants (MAC)	Attendee	2023
The Louisiana Stage Combat Workshop ("Boil")	Attendee	2023
Winter Wonderland Workshop	Attendee	2023, 2014- 2018
PADI	Level 1 Freediver and Basic Mermaid	2022
The Actor's Gymnasium (Chuck Coyl)	Teaching Assistant	2018- Current
Society of American Fight Directors	Advanced Actor Combatant	2017- Current
The Conspirators	Performance Coach	2017-2020
To the Point	Founding Member	2015 - Current
Imaginez Ensembles	Company Member	2014-2020
Northern Illinois University	BFA Theatre, Acting Emphasis	Class of 2012
Moscow Art Theatre School (Moscow, Russia)	Unarmed, R&D for the Stage	2011

<b>SAFD SKILLS PROFICIENCY RENEWALS</b>	<b>YEAR</b>	<b>SCORE</b>	<b>OG. INSTRUCTOR</b>
Smallsword	2023	Recommendation	Christopher Elst
Unarmed	2019	Recommendation	Christopher Elst
Broadsword	2022	Recommendation	Chuck Coyl
Broadsword and Shield	2022	Recommendation	Don Preston
Single Sword (need SPR)	2023	Recommendation	Chuck Coyl
Quarterstaff	2022	Recommendation	Chuck Coyl
Rapier & Dagger	2023	Recommendation	Chuck Coyl
Knife	2022	Recommendation	Chuck Coyl
Theatrical Firearms	2022	Pass	Chuck Coyl

## **SPECIAL SKILLS**

Certified Level 1 Freediver  
 Certified Basic Mermaid  
 Neo-Commedia style of clown  
 Kazoo  
 Project Management  
 Beginner Level: Whip cracking, Commedia dell'arte,  
 Experience with Black Powder firing pistols